INSIDE IMAGE

JANUARY 1994
ISSUE #11

IMAGE™

STORMWATCH....CATCH THE STORM!

VANGUARD

#4

BY ERIK LARSEN AND GARY CARLSON

ART BY RICK LEONARDI

THAT'S ALL YOU NEED TO KNOW!

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image

INSIDE

JANUARY

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TEAM YOUNGBLOOD #5 P.7
STORMWATCH SOURCEBOOK P.8

Editor: Tony Lobito
Production Manager: Marika Bristol
Art Director: Doug Griffith

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Cover Illustration: Created by Scott Clark and Trevor Scott; Pencils by Scott Clark; Inks by Trevor Scott; Colors by Joe Chiodo.

SCOTT CLARK

BY DARWIN McPHERSON

Though he admits his first professional assignment was "pretty awful", Scott Clark has since become one of Homage Studios' rising stars. Now 23, the young artist has a bright future ahead of him.

How did you get affiliated with Image Comics?
I did some backgrounds for Jim Lee when he was on a deadline crunch (a deadline crunch at Homage? - Ed) and worked my way up from there. Eventually, I went on to do different projects for other, smaller publishers on my own, and Image liked what I was doing so they hired me.

How did you meet Jim?
I met him at a convention in San Diego a couple of years ago. Six months or so after that, I heard that he needed someone to do background work, so I sent some art in. He seemed to like it and the rest is history.

Do you have any formal art training?
No, I'm another one that's "self-taught" [laughs].

Who are your artistic influences?
I have to give the standard answer — pretty much anyone who is good. I can learn from almost anyone and if I can emulate the good side of someone's work, then that influences me. I'd have to say anyone who produces quality work.

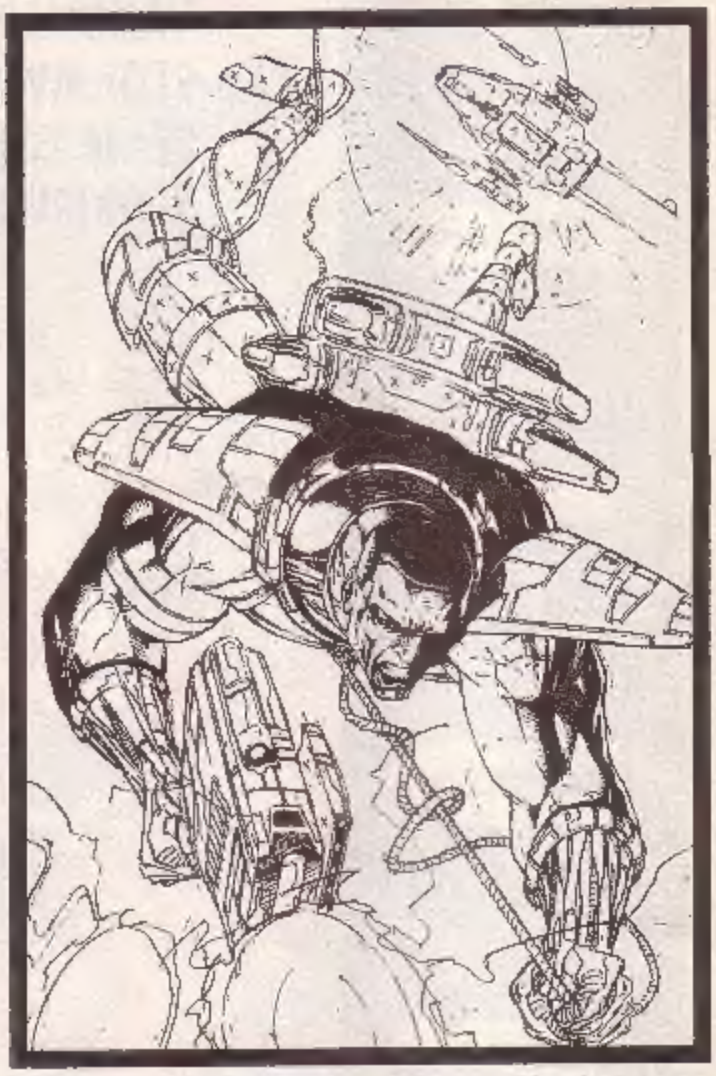
Does anyone in particular inspire you?
Definitely. Jim Lee, Whilce Portacio, and Marc Silvestri inspire me a lot, and John Byrne, when I was younger. Bill Sienkiewicz actually inspires me a lot, even though I don't draw anything like him. He's a tremendous artist.

What are you doing with Image now?
A book called *StormWatch*. It's basically a bunch of superheroes from different countries banding together... another government-type team that's sent out on missions to save people and do good for the world [laughs].

Did you have to do any research to prepare for drawing Stormwatch?
No, Jim supplies the sketches for the characters and gives me an idea of what they're supposed to look like. Then, it's up to me.... I add my own style and ideas into the characters and voila' - the *StormWatch* team comes to life!

Do you have any ideas you want to develop into the book?
Right now, I pretty much have my hands full trying to get pencils done. When I speed up and get into the swing of the book, I'll probably be putting in my own characters.

Besides doing backgrounds for Jim, what other professional work have you done?
I did some art for Heroic Publishing — a character named Sparkplug, and I did *Champions* back-up stories for them. Then I



did a couple of issues of a book for Comico; *Strike Force America*. I also worked on a couple of *What Ifs* for Marvel: "What if Wolverine married Mariko" and a Silver Surfer issue.

Anything you want to say to our readers?
Just that we're trying to put out the best stuff we can and we hope they enjoy reading it as much as we enjoy creating it!

TREVOR SCOTT

BY DARWIN MCPHERSON

Trevor Scott has been working professionally in the comic book world since he was twenty-one. He's currently the inker on StormWatch, a popular series from Homage Studios.

How did you get started at Homage?
Before I was here, I worked at DC comics on a book called VALOR. Then, I received a call from Scott Williams. I had done some assistant background work for him before, and he asked me to do some more, but I didn't have the time. Later, I got another offer from Jim Lee to work on the StormWatch series, and I started here in February of this year.

How did you get the job at DC?
Before DC, I worked for Art Thibert as an assistant for about 2 1/2 years. I met him at a junior college, and started working for him, and then submitted some of my own samples to DC. I actually met several editors at the San Diego convention and asked if I could get some work, and they hired me [laughs]!
I worked there for about a year before moving to Image.

Why did you want to work in comics in the first place?
To tell you the truth, I hadn't planned on it until I started working as an assistant for Art. I was taking some classes, finishing up my two year AA degree and I happened to meet Art. I asked him what his job was because I was interested in finding out some possibilities for work that I might do during or after school.

Were you looking toward an artistic career of some kind?
Yes. I had originally planned on engineering as sort of a backup to that. I guess that was my focus until I found this opportunity.

Were you a comic reader or collector before that?
No! Friends had given me about five comic books as gifts in my whole life! [laughs].

Have you started reading comics since you've been working in the field?
Oh yeah. I want to learn more about the business, and what other artists have done before me. I haven't reached the point where I feel like I'm experienced with all the characters and all the books... but, I've made a good start.

Are there any artists in the field that you especially admire?
That's a tough question. I like quite a few people, but for specific parts of their work. I find it hard to like any one artist for everything that they do. I admire Todd McFarlane, Jim Lee, Marc Silvestri, and Mike Mignola.

As far as inking, is there anyone whose ink work influenced your style?
I mentioned the penciliers that I like, because I tend to look at the penciller, not the inker. I happen to like Scott Williams and Art Thibert for their styles. Those are the guys I look to when I need some help.

Do you have any advice for people trying to break into the business?
Take a look at a lot of different kinds of work, and pick out various styles that interest you. Incorporate these styles into your work. When you're inking, try to figure out *what* you're inking, because sometimes that's not easy. And, then try to make it look realistic.

Anything else you'd like to share with the Inside Image readers?
For those people trying to get into the business, don't expect your first pages to be perfect. Try to put as much time as you can into it, and pick out the best pieces to submit. Then... work on some more!

CODE NAME: STRYKEFORCE #2

(Re-solicited)

$1.95
Color.
M. Silvestri/Peterson/
Chiodo

Stryker and the gang are off again! This time a cult leader has commandeered a nuclear submarine and is headed for New York City! It's Stryker's job to stop him before he reaches his target. The mission will require the highly intelligent, super-powered, covert operations that only Stryke Force can deliver! The combination of Marc Silvestri's incredible story and Brandon Peterson's awesome pencils make this one HOT series you can't miss!

VANGUARD #4

$1.95
Color, Larsen/Carlson/ Leonardi/Palmiotti

All hell breaks loose when Wally goes berserk! The Savage Dragon guest stars! Vanguard faces the deadliest woman in the universe! Spectacular art-work by Spider-Man 2099 artist Rick Leonard! Plus the first Image comics appearance of the Berzerker! With sensation-al art by Angel Medina and Bill Anderson! Highly recommended!

STORMWATCH #8

$1.95
Color.
Lee/Choi/Clark/Ruffner/
Scott/Chiodo/Heisler

Things are about to get even hotter in the American Southwest as STORMWATCH™ teams up with CyberForce's, RipClaw™! When a disaster at a secret government installation releases a deadly biological warfare weapon, the National Security Administration calls the U.N. for StormWatch's assistance. But all is not as it appears when the Indian Nations in the nearby reservations suddenly become involved. But who's side will they be on? Battalion and his team must defuse the crisis before they get caught in the next Little Big Horn.

TEAM YOUNGBLOOD #5

$1.95
Color.
Liefeld/Stephenson/
Yaep/Rapmund

Cougar leads Team Youngblood against his nemesis, Lynx, for the throne of his land. Back home, Psi-Fire waits, slowly growing stronger and stronger as he awaits the Away Team's return!

STORMWATCH SOURCEBOOK

$2.50
Color.
Art by Various Image Artists/Chiodo/Heisler

It's finally here! The Sourcebook for the StormWatch Universe. Now you can have access to StormWatch's secret classified information. Get a peek at the top secret schematics for the StormWatch space platform, SkyWatch™. Learn more about the deadly WarGuard™ and it's origin aboard the ill-fated Monitor One™ Take a good look at StormWatch's Most Wanted List with their deadliest foe, Deathtrap™, at the head of it. Last, but not least, get the inside scoop on your favorite StormWatch operatives from Battalion™ to Fahrenheit™. It's all in here, so don't miss it!

Find out more of the exhilarating details behind the deal Al Simmons made concerning the final resting place of his soul.

Told from the Devil's perspective, this story is an inside look at why the powers of darkness needed Al Simmon's soul and what it took to get it.

Still almost monthly and still only $1.95!

SPAWN 20

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DOOM

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JANUARY 1994
ISSUE #11

INSIDE IMAGE

MAXX VS. PITT

THE CLASH OF '94

CODENAME: STRYKE FORCE™

WRITTEN BY
MARC
SILVESTRI

PENCILS BY
BRANDON
PETERSON

COLORS
BY JOE
CHIODO

LETTERS
MIKE
HEISLER

COMING THIS JAN 94

Image

INSIDE JANUARY

LETTER FROM THE EDITOR P.2

TITLES FROM JANUARY 1994:
- **FREAKFORCE #2 P.3**
- **CYBERFORCE #3 P.4**
- **PROPHET #5 P.5**
- **THE MAXX #7 P.6**
- **SAVAGE DRAGON#8 P.7**
- **SPAWN #20 P.8**

IMAGE FAN CLUB P.9

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Colors by Steve Oliff.

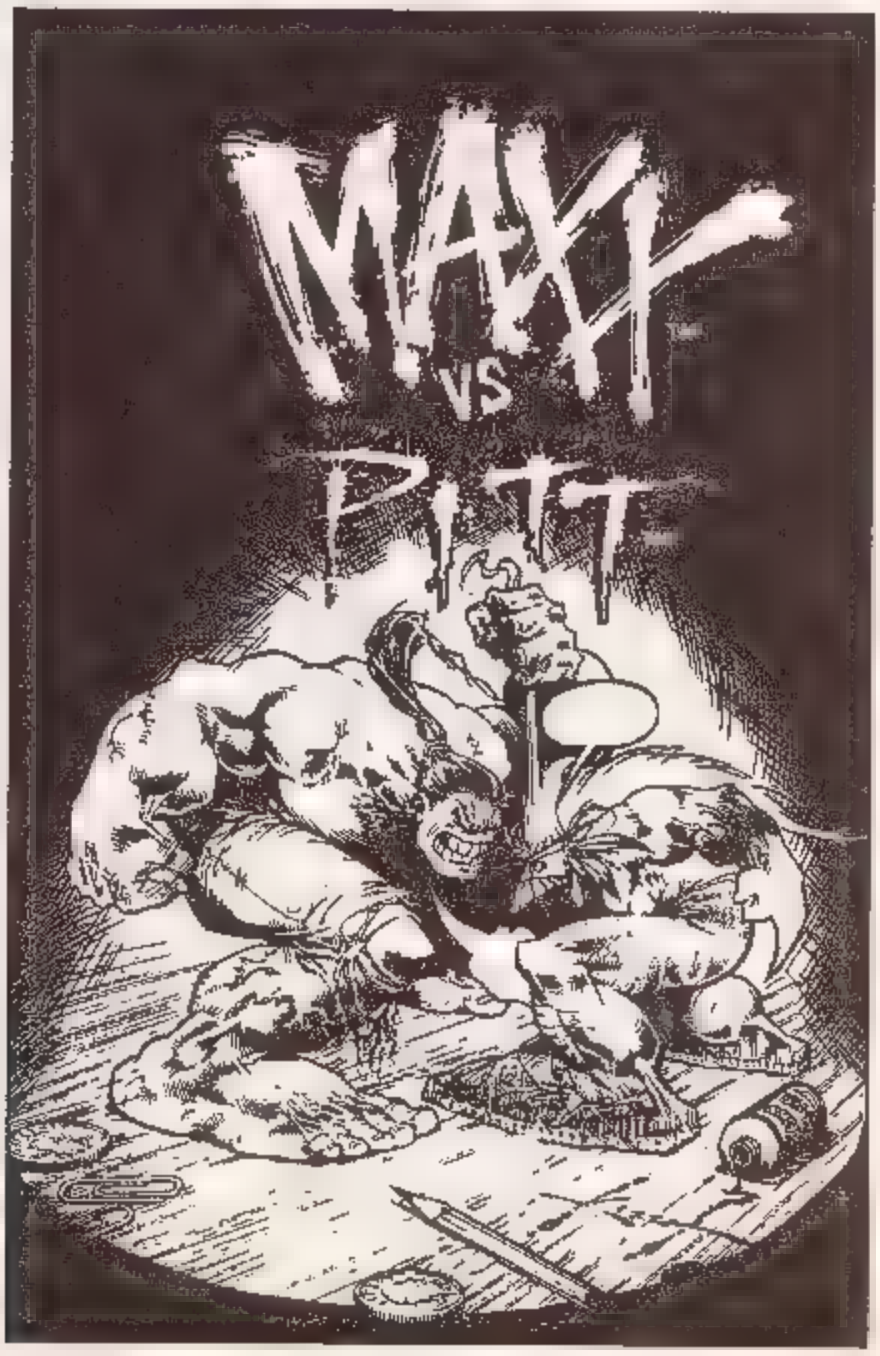


IMAGE COMICS, INC.

DOT YOUR I AND CROSS YOUR T'S...

October 15, 1993

Hello again, Image fans. I just got back from the Philadelphia **ComicFest**, and boy was it a blast! We were very pleased with the attendance and I really enjoyed the courteous fans. If you didn't make it to **ComicFest** this year, you missed a great show. It's a **must** for next year!

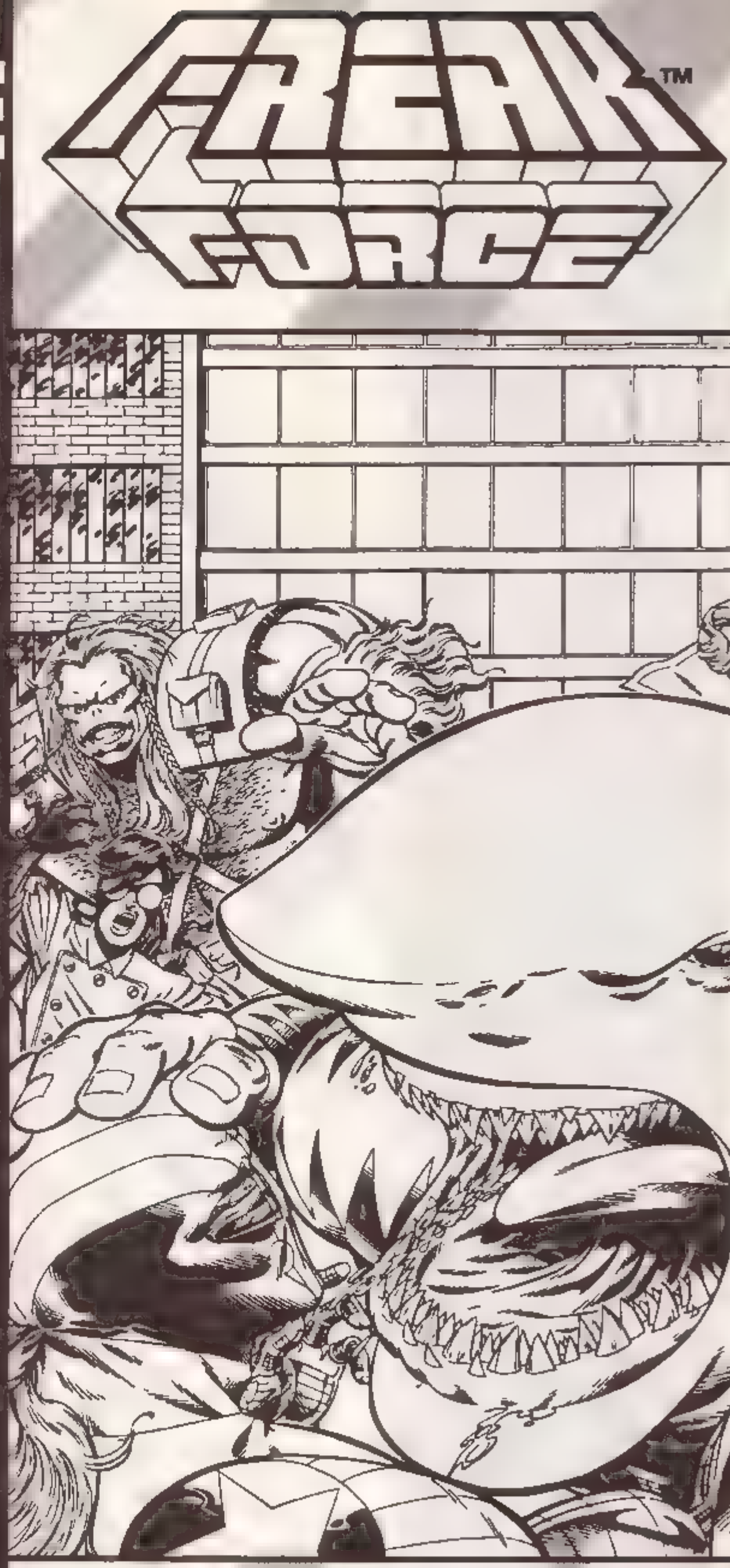
Finally, **Image #0** is out and you should be receiving it in the next few weeks. It looks awesome! We want to thank you for your patience, and don't worry about any other future coupon books. **Extreme #0** has already shipped on time!

It may be winter, but things are heating up here at Image. Be on the lookout: The storm is coming! **StormWatch #8** and **StormWatch Sourcebook** will be ripping through your neighborhoods soon.

The **MAXX** is back with issue #7. In this issue, **MAXX** brawls with the **PITT**!!! THE HEAVYWEIGHT FIGHT OF '94! Don't miss it!

FREAKFORCE #2

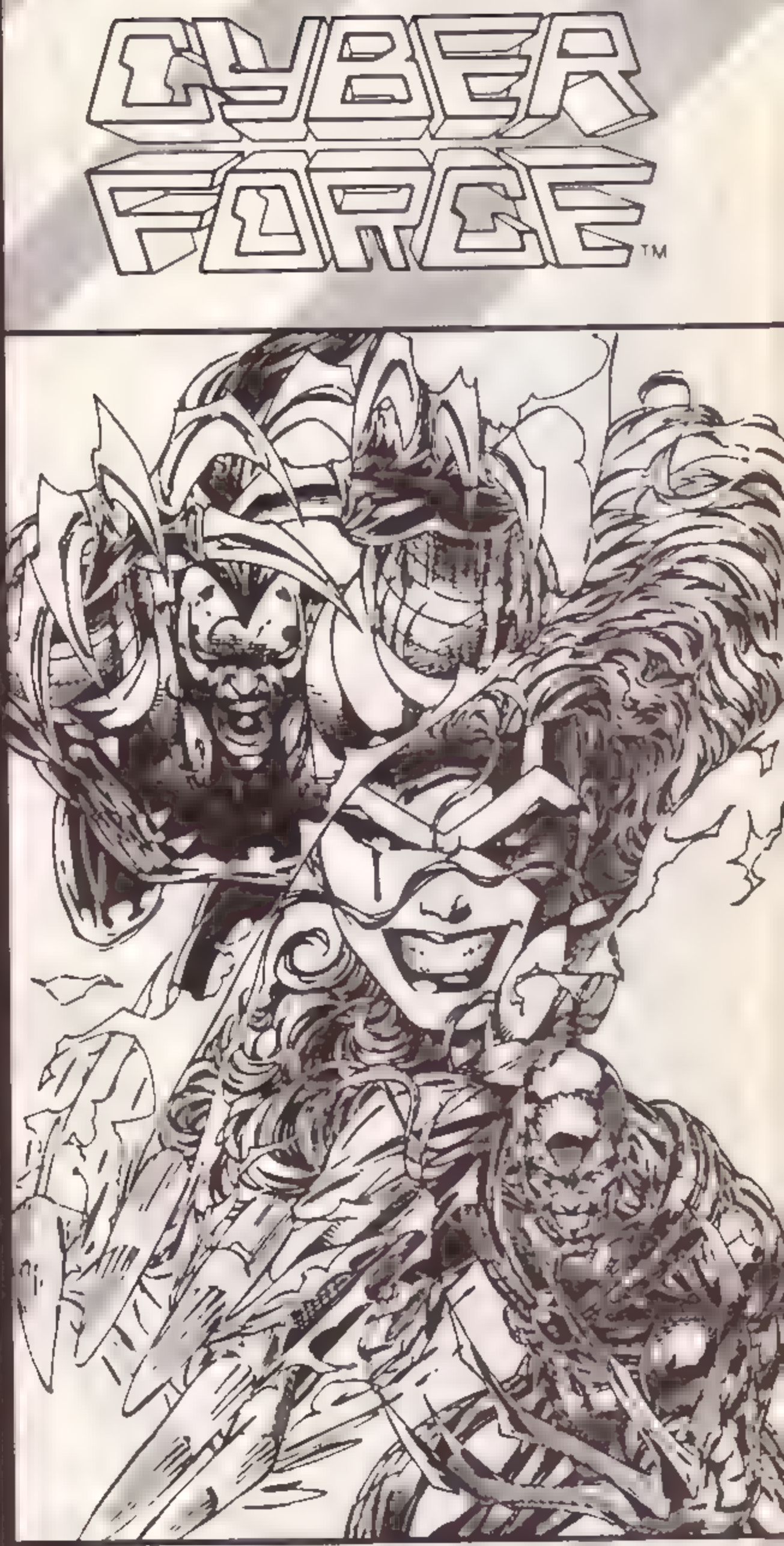
$1.95
Color
Larsen/Giffen/Bridges



CYBER FORCE #3

$1.95
Color.
M. Silvestri/L. Silvestri/
Williams/Chiodo/Heisler

This is it: The incredible conclusion of KILLER INSTINCT! The first climactic cross-over from



PROPHET #5

$1.95
Color,
Liefeld/Panosian

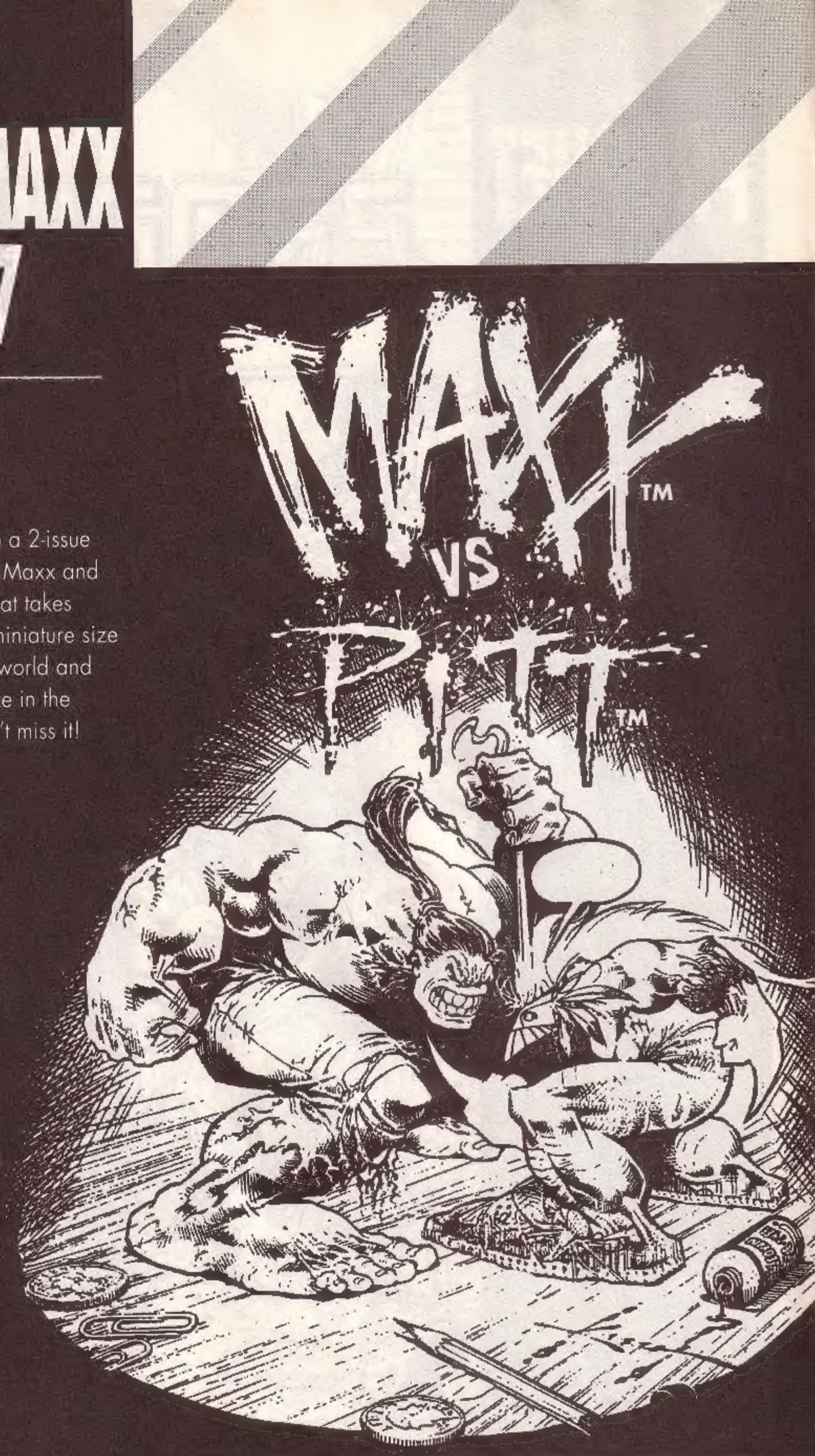
Journey back in time for a tale of Prophet's past as he fights alongside the Allies, circa World War II.

PROPHET™

THE MAXX #7

$1.95
Color.
Sam Keith

Maxx vs. Pitt in a 2-issue story that finds Maxx and Pitt in a fight that takes them through miniature size in the modern world and gargantuan size in the Outback. Don't miss it!



THE SAVAGE DRAGON #8

$1.95
Color.
Erik Larsen

Just when it looks like things can't get any worse for the Savage Dragon, all hell breaks loose! The Dragon faces Cutthroat and Hellrazor single handed! Big guns, big brawls and bodacious babes! Face it, true believer, if this one doesn't have it, you don't need it! Highly recommended!

SPAWN #20

$1.95
Color.
Todd McFarlane

The "DEAL"! This is an issue told from the perspective of the evil entity who gave Spawn his awesome powers. Find out some of the clues to the mysterious situation that Al Simmons has entered into and exactly what he has given up to return to Earth to be with his loving wife Wanda. Back on present day Earth, Spawn gets caught up in the hunt with detectives Sam Burke and Twitch Williams who are hot on his tail! Will they confront Spawn, face to face? Find out in this issue that we are sure you won't want to miss. Darn close to being a monthly, still only $1.95.